A Publication of the Indiana High School Basketball Historical Society

IHSBHS was founded in 1994 by A. J. Quigley Jr. (1943-1997) and Harley Sheets for the purpose of documenting and preserving the of Indiana High School Basketball

			history
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Publication & Membership Notes

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Editorial Policy

The opinions expressed in Boxscore by individual authors do not necessarily reflect the views of IHSBHS as an entity.

2011 Fall Issue

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Jeff Luzadder

Co-Editor

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Editorial Policy

The editorial policy (above right) is We have been operating not new. under this rule since I became co-We have stated it for the editor. record to make it clear for all.

Collecting Dues

Each year we seem to have a problem collecting dues in a timely fashion from some members. So in the winter Boxscore, we will tell the members that for most of them, their yearly membership ends at that point, so they need to send their dues for next year. If they have not paid by the Spring Boxscore, we'll send a friendly delinguency notice with their Boxscore. If they still haven't pay by June 1 (two weeks prior the Summer Boxscore), they will be removed from the IHSBHS membership list.

Articles for Money

The board has suggested we pay members for stories, so we are offering \$25 to any member submitting an originally researched and written story of 1,100 words or more which has not been printed elsewhere.

Message from the President by Roger Robison **MISSING TROPHIES:**

Boxscore has been featuring a series of articles on the first 10 state tournaments for boys: 1911-20. Crawfordsville, Lebanon, Lafayette, and Bloomington have their trophies. We cannot find the 1913, 1914, and 1915 trophies that went to Wingate and Thorntown. The Hall of Fame in New Castle does not have them. The A.D. at North Montgomery has no idea where the Wingate trophies are. cannot yet get a response Thorntown, as no one answers during the summer vacation. Rumors abound. Does anyone have information on what happened to these trophies? If you have a clue, please notify us.

SWEET 16

1974

No, Virginia, there will never be a single-class tourney again. However, given that the boys play AAU ball all summer and play various AAU all-day tournaments, why not a final Sweet 16 at the conclusion of the class tourneys?

The 16 could be selected by the writers and coaches who do the weekly polls. It could be played in two days, as the AAU competition does. The 4A champ would probably not be interested but might others?

NFHS

The National Federation of State School Associations sponsored a study that indicated attendance for high school football and basketball games was 2.5 times that for college and pro games. Duh. We could have told them that and why.

If you have access to a computer, you can Google NFHS and get national

records for basketball and other sports---click on Publications. Schools with the all-time most wins are our neighbors in Illinois. Whereas Kingsport, Tenn., leads with 2,085, No.2 Centralia, Iii., has 2,052, No.3 Collinsville, Ill,, has 1,967, Quincy, Ill., has 1,873, and No.8 Mt. Vernon, Ill., has 1,766. Do we know how many Muncie Central Hoosier Arthur Trout coached Centralia from 1914 to 1950 and was inducted into the National High School Hall of Fame in 1982, the charter class.

All-time state champs are still Jersey City St. Anthony with 25, followed by Cheyenne Wyo, with 24. Consecutive state titles are nine by Jersey City St. Anthony (1983-91) followed by Northfork Wyo, with eight (1974-81).

Next Issue

In the Winter Boxscore 2011 issue. we are running Roger's 1913 state tournament article, and Part 4 of 1929 Gary Mann by Gregory Gates. If I have enough space, I'll also run an article on Bowman Academy.

Membership Gains and Losses

Each year, we seem to gain from 10 to 12 new members but lose between five to eight members. If we are going to be a healthy organization, we need to figure out how to acquire and retain new membership. If you have any ideas on this, please contact anyone on the board.

New Members

We would like to welcome the following new members to IHSBHS: Shana Ikerd, Mike Ternet, Dwayne Linton, Bob Ayers, and Kevin Myers. We currently have 134 members.

The Tournament and A Conversation with Albert Hendrix by Thomas White

The Tournament

In June of this year, Harley and I went to a high school basketball team camp at Spiece Fieldhouse in Fort Wayne. There were 27 varsity squads from Indiana, Ohio, and Illinois. There were also some JV, middle school and freshman teams playing in this camp. 1A, 2A, 3A, 4A and out-of-state teams all played together through 11 games, at which point all the teams were seeded by their record and a singleelimination tournament began. Spiece Fieldhouse contains eight full courts with scoreboards, and each game included two referees and a clock operator. The games were spread out from Thursday evening, when most of the teams played three games, through Friday and Saturday morning, when they played eight more games. The elimination tournament began Saturday afternoon and the final four teams played early Sunday.

Now you're probably asking how a team can play 15 games in three days. Simple. You suspend the normal rules of basketball as it pertains to the time clock and foul shooting. These games are played in two 20-minute halves in which the clock is running continuously for the first 19 minutes. In these 19minute time frames, if a player is fouled, his team gets a point and the ball back. For an act-of-shooting foul on a shot not made, the player gets one shot. If he makes it, his team is awarded two points and no second free throw is taken. If a player makes a basket and is fouled, he gets the basket and one free throw. There are no one-and-one situations. So in the 19-minute segments, there is at most one foul shot at any time. With all other infractions that would normally cause a stoppage in play, the result of the infraction is assessed, but the clock continues to run. Player substitutions are not made through the timekeeper but are made at the coach's discretion. In the last minute of each half, normal rules prevail, with clock stoppages on each infraction and normal foulshooting rules.

During a three-hour break between a couple of games, Mr. Albert Hendrix, the stern second year Lebanon basketball coach, agreed to an interview.

The Interview

When Tom Johnson, the previous Lebanon coach, left last year, there was a firestorm of controversy around the hiring of Albert Hendrix as a "lay" He had been the assistant coach. coach for three years and a junior high coach in the Lebanon system for 19 Some in Lebanon with a personal vendetta against Mr. Hendrix tried to kill his appointment as varsity coach and the knuckleheads failed. I have yet to figure out how going to college makes one a better coach or motivator of young men. Albert Hendrix proceeded to coach the Tigers to a 16-4 regular season record.

During this season, the Tigers started out 10-0 and were ranked No.1 in the 3A polls before losing to Guerin Catholic. They were 13-1 when they started a tough string of games, facing four 4A teams in their last six.

I maintain that a big difference between a 4A and 3A team is that the sixth through tenth players are generally of higher quality. Last year, Lebanon had basically a six-man rotation and the 4A schools were running eight-man rotations so Lebanon was worn out by season's end. Lebanon had a 6-foot-2 center, with everyone else being shorter, as a team they were a bit on the small side.

I asked coach Hendrix what happened in the sectional game against Danville, and he responded that they were too beat up at the end of the year with their 4A schedule, and so were not mentally sharp or physically ready for the sectionals and that Danville played a good game, but Lebanon didn't meet the Warriors with its usual intensity.

The coach said the players took the Danville loss hard and immediately went into the weight room to bulk up so they couldn't be pushed around next year. I asked the coach why he would put the kids through the murderous schedule of 15 games in three days. He said it was to improve their mental toughness. When they are "dog tired" and the results of a game are in doubt, he wants them to push through it and play tough. Coach Hendrix views the game as 75% mental and wants his team to be prepared.

Trey Hendrix is the coach's son, and potential All-State guard. Scoring 25 points and adding 7 assists per game, he is the team leader, but coach Hendrix is equally proud of all the other players, since he has coached

them from the time they were boys to their position now as young men. He likes that they enjoy playing together and are unselfish. But he is not opposed to cracking the whip to get them going. In one game against 4A Bedford-NL, they were down 9-3 after five minutes. He called timeout and loudly chewed their ass for a minuteand-a-half for their lackadaisical play. They got the message and proceeded to score the next 16 points. In a game against 4A Franklin they had the Grizzly Cubs down 19-0 at the start and the game was basically over by halftime.

During the interview, I commented that I saw Lebanon play last year against Western Boone and wasn't impressed with the way the Tigers played in their four-point victory. He responded by saying that Western Boone is a bitter conference and in county rival and most games between the two are close, and you are lucky to get out with any victory.

Toward the end of the interview, coach Hendrix said he thought the Lebanon coaching job was the best in Indiana because the Tigers had a long winning tradition and a lot of fan support. The final question I asked was how he handled the normal "bad calls" by a referee. He said that last year, he would be in the referee's face, yelling at him. This year, he changed. He calmly comments that from his view, the call should have gone the other way, and then asks the referee what he likes to do for fun. Thus he gets his point across while keeping his temper under control.

Commentary

I enjoyed my day-and-a-half at the tournament and, if I had it to do over again I'd probably stay the entire three days. I saw my alma mater Crown Point, Forest Park, and Eastern Greene. I was particularly impressed with 1A Edinburgh and with 4A Castle who made it to the semifinals. A squad from Clarksville Providence also made it that far. Lebanon won it all at 15-0. I liked how the Tigers passed the ball to the open man, how quick they were, and the strength of their defense. I was also impressed with the knowledge of their coach

Lebanon got a kid back from last year that broke his leg and has grown three inches to 6-5. Most of the team is back, including Trey. The Tigers also seem to be on a mission with their weightlifting and their overall team play. The only downside I see is that when Trey is not on the court, their offense sputters. They don't have good ball movement when he's not in, and the reserves are reluctant to shoot, even when open. I predict this coming year will be a good year for Tiger fans. I would like to thank coach Hendrix for taking time to talk to me.

When Did Basketball Become "Hoops?" by Cliff Johnson

Today, we often hear the name "hoops" applied to a game that we oldtimers once knew as "basketball." That's probably quite appropriate, though, since today's game seems distantly removed from the one we played as yesterday's youth. It might even be a good way to differentiate between the two games on a regular basis, whether we're referring to highhoops, school college hoops. playground hoops, or NBA hoops. Basketball, on the other hand, was a game that's now mainly recalled through the history of the sport in old books and magazines, radio & TV films, and, of course through our fond remembrances.

Yes, it was a better game years ago before "hoops" arrived. That's not to say that in its earlier form, our game had no defects or was perfectly I'd even say there have designed. been marked improvements to it in a few cases, but you can probably count those on the fingers of one hand. One example of an improvement was the implementation of a shot clock a few decades ago. Basketball always had the serious problem of one team holding onto the ball, or "stalling," in its earlier form. The idea was to impair the offensive attack of an opponent while keeping the score down. But it also could put spectators and players to sleep, which was obviously not good for the game. While the shot clock put an end to that practice at the college and pro levels (along with high schools different states), eight rulemakers tended to go a overboard by forcing shots to be taken too quickly. What the short 24- to 35second shot clock did was to speed up the game to a point where it has become difficult, if not impossible, for coaches to orchestrate organized offenses and implement set plays, the aesthetically appealing aspects of the game and those that always generated the greatest attraction for most fans and players alike. A one-minute shot

clock might have preserved those desirable elements, in my opinion.

There have been other improvements. Certainly, the elimination of the center jump every time a goal was scored was an important change in the mid-1930s. So was the widening of the free-throw lanes (the keyhole area) in the late 1940s. The three-second lane violation rule passed in the 1950s was also needed, as long as the goal wasn't being raised a foot, which I still believe might have been a superior idea. The elimination of the "jump ball" between players in favor of alternating team possessions was unmistakably positive move, as well.

But most rule changes have diminished the integrity of play over the years, rather than advancing it. In years past, we witnessed more teamoriented play, rather than today's rampant individualism that is promoted by the fast play, 3-point goals, and a short shot clock. There were more productive things that a coach could do to help win a game than exist today. Tactics and strategy, once paramount importance, have yielded to fast-paced the and physical hyperactivity required on the courts of today. The practice of jamming the ball down into a goal and reflexively dangling from the rim seems to exceed the 2-point value of a simple layup, even though they count equally. Incessant fouls toward the end of a close game prompt a steady parade to the foul line today, whereas in the old days, the fouled team had an option of simply taking the ball out of bounds, thereupon eliminating any value to committing those tiresome deliberate fouls. The long-range accuracy of a shooter is today rewarded with a onepoint premium, but has it been worth the sacrifice of working the ball in tighter to the basket for higherpercentage shots most of the time?

Those are only a few of the differences between "hoops" and basketball. Looking back, I think the game of "hoops" may have become widespread around 1985, when the NBA, NCAA, and high schools first began adopting those unusual game features initiated 15 years earlier by the short-lived American Basketball Association. The ABA had begun fooling around with a 22-foot shooting arc, the field-goal continuation play, a prohibition on certain kinds of defenses, the time-out while falling out

of bounds, dunking contests, and many other circus like features that included the use of a red, white, and blue basketball

basketball. Unfortunately, "hoops" has also been accompanied by an increased participation of spectators in the outcome of games. Sportsmanship was once a highly regarded attribute of behavior between competing schools, although never 100% practiced in all games. Today, loud badmouthing and generally uncouth behavior are not only common, but universally accepted as required practices at many home arenas and gymnasiums. Vocal namecalling targeted at opposing players is bad enough and can directly influence the outcome of some games whenever a player lets it "get" to him, but there are even more intrusive activities in which spectators frequently engage themselves. Free throws attempted by a visiting team, for instance, are often preceded by the waving or displaying of extremely distractive devices by spectators behind the goal. loud whistles, and sharp noises are sometimes employed just as a foul shooter is ready to release the ball. Mirrors are even used to deflect light into a shooter's eyes. I've personally witnessed a laser beam being used for that purpose to the degree that it delayed the game until the spectator beaming it was ushered out of the arena. Collective humming while the opponents have possession of the ball has become a widespread delight for some younger fans who attend "hoops" these days. They do it because it can annoy the opponents and occasionally other people, as well, who might have come to enjoy the contest instead of having a transcendental mass mantra assault their ears. The chanting of "airball, airball" after an opponent has the misfortune of his shot missing everything can sometimes continue until halftime or even until the end of a game. "Storming" of a court after an upset by the home team is something you rarely saw in the days of basketball, largely because of the home school's desire to protect its courts from scuffing or defacing by street shoes. But I've seen storming take place in "hoops" even before a contest was concluded. The fact is that many spectators today, especially youthful ones, wish to be recognized as factors who can influence game outcomes. While it's a shame, it's nevertheless a reality.

Concluding on, hopefully, a note of lighter humor, I will suggest that much of the commentary used in "hoops" today is quite foreign from that used in the basketball dictionary of yesteryear. As modern examples and with tongue planted firmly in cheek, I offer several phrases that catch my attention regularly during "hoop" games broadcast over the airwaves. Natural responses follow the comments:

- 1. "He's really good on his feet." Response: Do we actually wonder if he is also good on his back and belly?
- 2. "This team came here to play!" Comment: I suspect the spectators also came here to watch.
- 3. "He plays both ends of the court." Comment: If he didn't, he should be playing tennis.
- 4. "This team flies next week to Seattle, on the road." Comment: Makes a guy wonder if Northwest Airlines ran out of air space.
- 5. "There's a time-out on the floor." Comment: Oh, I thought I saw a spectator in Row 9 call for it.
- 6. "We need to take it one game at a time." Comment: But two games at a time would speed things up more.
- 7. "That is a real stand-up kind of player." Comment: But I've noticed that the fall-down ones are much funnier.
- 8. "He is playing within himself." Comment: Seems like a very small area in which to perform.
- 9. "How did you feel after that recent loss, coach?" Comment: Why, I was exhilarated, of course.
- 10. "He knocked that one down from 22 feet." Comment: And we're pretty certain that it won't get back up.
- 11. "He should do quite well at the next level." Comment: But the next level in this arena is the second-tier seats.
- 12."He's certainly some kind of coach!" Comment: But what kind, we presume, will be explained by someone else.

I hope we're allowed to poke fun at the newer game of "hoops" that seems so different in its nature and language from the game we old-timers recall. Anyway, we'll probably see you at the school's next home game as usual, Dude.

Gary Horace Mann Basketball In The Heyday (Part 3) 1928-29 Gary Horace Mann Horsemen

by G. Gregory Gates

The headlines in the sports section of the Wednesday, March 13, 1929, edition of the Gary Post-Tribune blared:

HORSEMEN LEAVE TOMORROW FOR INDIANAPOLIS Seclusion sought with quarters in suburban hotel

The underlying article, written by sports editor Norman Wherry, read: "Considered an even chance for making history for northwest Indiana, Coach Keith Crown and his Horsemen will embark early tomorrow morning for Indianapolis. The Horsemen are generally regarded as one of the best balanced hardwood combinations this section ever has sent to the final state tournament. The local team is regarded as having as much a chance of any of the sixteen contending quintets. Horace Mann will make the journey to Indianapolis by automobile. A small caravan will make up the party, which is scheduled to leave Gary at 8:30 tomorrow morning. A rather lengthy stop will be made at Rochester where the Horsemen will themselves of an invitation from Rochester High School to use their gym for a lengthy workout and shooting practice...Coach Crown has asked that the team headquarters Indianapolis) be unmolested by local fans..."

An Indianapolis sports writer reported, "Invasions of fans on Indianapolis for the tournament will start tomorrow. Tickets for the games and hotel rooms have been gone for several days. Tickets to the games have been at a premium here for several days. It is believed that 20,000 persons will join the city Friday and Saturday for the games. Taking that into consideration local authorities have announced they were prepared to combat the effort of scalpers."

In 1929, an auto trip from Gary to Indianapolis was a big deal. What takes two-and-one-half hours today took four-and-one-half to five hours. The long-hooded, dark-colored, boxy automobiles of the day only had 20 to 50 horsepower engines. Cruising speeds were 35 to 40 miles per hour, top speeds 65 miles per hour. The vehicles lacked an effective interior heating system. In mid-March in northern Indiana, everybody in the car

would be bundled up and wearing hats and gloves. One of the big sellers at Hood's Garage in downtown Gary was auto robes. After an intense practice at the Rochester Zebras' gym, the Horace Mann team arrived Indianapolis late Thursday afternoon. The scene there was described in Friday morning's edition of the Post-Tribune: "Indianapolis last night was a hotbed of basketball dope. Hotel lobbies and streets in the downtown section overflowed with the supporters of all 16 teams...and to the one who has not witnessed the eve of a state final basketball tourney in this city it would require much imagination to vision the gala atmosphere which prevails. It was near its peak last night, but tonight it will bring even more bedlam as rooters of the eight victorious teams shout to the skies their praise in hopes of what is to come tomorrow. Among the non-partisans in lobbies and streets...it surprising to find a lot of sentiment backing Horace Mann. Almost any direction one looked at in the downtown section last night brought into view a group of Steel City fans flaunting the red and white of the They were here from Horsemen. Horace Mann, Froebel, and Emerson, all united in the common cause of rooting for the Gary entry. Never has this writer seen such a delegation of Gary fans make the trek to this city, and it seemed almost certain that more than a thousand Gary folks would witness the debut of Horace Mann in the state finals. Indiana was on the verge of basketball madness last night. It will topple over the cliff tonight with this city the hub of the cage insanity epidemic. It was announced several days ago that no tickets were to be had at any price though it was easy to obtain season tickets last night if one was willing to pay rates asked by the scalpers. They wanted from \$15-20 for \$3 season tickets in the hotel lobbies last night,"

The format for the "Sweet Sixteen" finals was identical to the sectionals. There would be eight first-round games Friday, followed bv the quarterfinals, semifinals, and finals on Saturday. The Horsemen and the Kokomo Wildkats would start the tournament. Horace Mann was heavily favored based on its tough schedule and 24-5 record vs. Kokomo's 14-14 count. Butler Fieldhouse opened its gates at 8 a.m. Friday and the Gary

fans poured in. It was a much different crowd from the one we see today. Photos show most of the men and boys attired in woolen suits, white cotton shirts, and colorful silk neckties or bow ties. The men wore fedoras and the boys wore flat caps, which they would take off when they reached their seats. They were clean-shaven and had shortly trimmed hair with high sideburns. The ladies had an equally classy appearance. The style of the day was a "pencil-shaped" dress that minimized a woman's curves. It had a high neckline, a low waistline, and a pleated skirt that ended at knee level. A tilted cloche hat covered the ladies' bobbed, wavy hair and their ears. To complete the ensemble, they wore medium-heeled patent leather shoes. At 8:40 a.m., to the roar of the Gary faithful, Johnny Doyne, Horace Mann's lone cheerleader, wearing a white button-down shirt, a cardinal red tie, a pullover long-sleeved white sweater with an intertwined large cardinal red "HM" stitched on the mid- chest area. cardinal red long-sleeved pants, and black shoes, ran out of the tunnel leading the Horsemen onto the Butler Fieldhouse floor. Kokomo followed 10 minutes later. In the style of the day, the school name or nickname was stitched across the front of the players' sleeveless cotton shirts, in plain capital lettering. The Horsemens' "HORSEMEN"; the Wildkats' read, Their cotton pants were "KOKOMO." short and belted. Short, floppy, white woolen socks and rubber-soled black canvas Converse high-tops with white shoelaces completed the uniform. The distinctive circular Converse All-Star ankle patch was black with a white star (the famous Chuck Taylor autograph wouldn't be added until 1932), ,

Kokomo nearly beat Horace Mann. The game was tied at 16 with five minutes to play, when, as described in the Post-Tribune, "Black, Kokomo's best (player), left the game on four personal fouls, and it was at this point that Kos went on his personal conducted victory tour to register four field goals in bewildering fashion." Norman Wherry was not impressed: "...Horace Mann played putrid basketball against Kokomo. Elser played the most consistent ball of the entire team...the rest of the team was way off form. The Horsemen uncorked some neat passing and shooting to pull the game out of the fire." Horsemen would need to play a lot

better to win their quarterfinal game the next morning. They would also need to fight harder. Their next opponent, the No.3-ranked Bedford Stonecutters, had beaten eighthranked Martinsville in a "good old barroom brawl...(that) was one of the dirtiest games we've ever seen at a state tournament. One Bedford boy was tossed out for slugging, and another Bedford player left the game with four personals, and Martinsville had its share of personal fouls," Wherry wrote.

Gary was at a fever pitch after the Kokomo game. It's not hard to imagine the Horace Mann fans driving along Broadway in downtown, in their dark colored Whippets, Franklins, Studebakers, Model A Fords, Chevrolets, pressing on their horns and filling the air with the sound of "ahoooo-gha, ah-oooo-gha, ah-oooo-gha." It was estimated that several hundred more of them would head Indianapolis that afternoon. The Garyites who stayed behind would have to huddle around their Crosley or Majestic radio sets and try to pull in WOWO from Fort Wayne. It was part of a fledging statewide network that broadcast the finals. With its 10,000 watts of power, it could barely cover the Gary area during the day. only radio station in Gary, 50-watt WJKS ("Where Joy Kills Sorrow"), was not part of the network.

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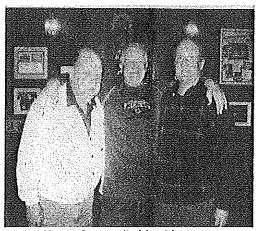
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Plump, Indiana by Dr. Norman Jones

My friend Jerry Kublank and I began playing a lot of golf together after we both retired from a high school district in Palatine, Ill. Jerry's daughter, Samantha, was attending Butler University in Indianapolis when we began playing a few years ago. Jerry was born and raised in Illinois. He and his wife, Karen, and son, Brian, visited Samantha at Butler often, Jerry told me he had attended a few basketball games at Hinkle Fieldhouse and became a Butler fan. He learned fast about the history of Hinkle Fieldhouse and had seen the movie Hoosiers. I told him I was at the game when Bobby Plump made his famous shot, and what a thrill it was for me to have played against him in college on the magical Hinkle Fieldhouse floor.

My telling him about being at that game and playing against Plump prompted Jerry to ask many questions. We spent many days on the golf course and at lunches afterward talking about the Golden Era of Indiana basketball. He seemed fascinated with the stories and one day said to me, "I sure would like to meet Bobby Plump." He said he had heard so much about him and knew that in the movie he portrayed as Jimmy Chitwood, the star of the team from the little town of Hickory. He understood Hoosiers was a Hollywood version of little Milan upsetting favored Muncie Central in the 1954 Indiana hiah school championship game.

I mentioned to Jerry that in 1990, I met and talked with Bobby Plump when those in charge of such things held 50-year celebration a Indianapolis to honor those players named to the prestigious Indiana All-Star basketball team every year since 1940. I found Bobby to be friendly and outgoing. Many years later, I somehow began exchanging e-mails with him. I told Jerry I thought I could arrange for him to meet Bobby Plump, Jerry said, "That would be great." Jerry is a sports enthusiast, to say the least, and his basement is filled with pictures, plaques, books, autographs and the like from famous athletes. I told him I exchanged e-mails rather often with Bobby and suggested that we take a trip from our homes in the Chicago suburbs to Indiana to meet the Milan legend. I suggested that we attend the Butler-Ball State basketball game in December, and before the game, I



Norm Jones, Bobby Plump and Jerry Kublank

would try to arrange to meet Plump at his restaurant, Plump's Last Shot. It is not far from Hinkle Fieldhouse and we could have dinner there and go to the game, and the next morning, we could take the short drive to the Indiana Basketball Hall of Fame in New Castle. Then we would take drive to Muncie and see the amazing 6,500-seat gym where the Muncie Bearcats still play. This way, Jerry could really get caught up on some of the history and nostalgia that helped Indiana become known as the basketball state. Seemingly elated, Jerry said, "Let's do it."

I sent an e-mail to Bobby, told him I had a friend who wanted to meet him, and wondered if it would be possible to meet him at his restaurant before the Butler-Ball State game. Bobby wrote back and said, "Come on down."

Jerry and I arrived at Plump's Last Shot in time to have dinner and get to the game. An employee called Bobby when we arrived and he came right over to meet us. We talked for more than an hour, and Jerry seemed fascinated with the conversation and asked Plump if he could take some pictures. Bobby Plump is a gracious host and allowed Jerry to take pictures.

During our visit, Bobby recalled details about how the Milan Indians eventually became a legendary team in Indiana. For example, he told us how the team, in his junior year, just squeaked by Knightstown Morton Memorial in the second round of the state tournament and made it to Butler Fieldhouse for the semistate, followed by the Final Four a week later. The Morton game was a double overtime that Milan won 53-51 and was marred by a game clock that didn't function

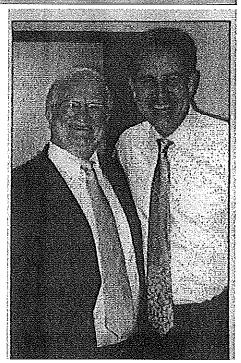
properly late in the game. Although he didn't mention it, I know that Bobby made two free throws that helped ice the game. He said to Jerry and me, "No way we would have won the title in 1954 if we had not advanced to the Final Four in 1953 after beating Morton Memorial." He explained that the experience of playing at Butler in Indianapolis was an important ingredient in Milan winning the 1954 state championship.

Jerry and I both were spellbound with what are probably seldom-heard stories about Bobby's life. For example, he told us his older sister, Dottie, missed his exciting last-second shot. "She thought she was going to pass out, so she sat down and put her head between her legs before I shot it," Plump told us (This writer witnessed the exciting game and I recall a woman fainting right in front of me).

Plump reiterated how exciting it was to return to Milan after the game and told us that the state police estimated there were about 40,000 people trying to get close to the little town of about 1,150. It was also estimated that about 90 percent of the adult population in Indiana either saw the game on TV or listened to it on the radio. The stories went on and on. Although I had heard many of the stories, Jerry and I were enthralled and surprised with things Bobby told us during our session with him. Perhaps the biggest surprise came when we were about to leave for the game. Bobby said, "Hold on for a minute." He walked over behind the bar in his restaurant and came back with two of his books. He signed the books and gave us each a copy of Last of the Small Town Heroes, which tells the story of his life, his will to win, and his grace and determination. Heading back to Illinois, Jerry and I agreed how impressed we were with how Bobby Plump treated us and how his humility and sense of humor stood out.

Jerry Kublank is not the only person who wanted to meet Bobby Plump more than a half-century after his shot registered on the scoreboard at Butler Fieldhouse. Jim Nantz, the play-by-play sportscaster for CBS sports at the NCAA tournament in Indianapolis, wanted to meet Plump so badly that he invited him to attend as his guest.

Through the years, the Milan Miracle, as many have called it, has



Bobby Plump with Jim Nantz Photo by Cathy Kightlinger/ The Indianapolis Star

surfaced again and again. In 1986, thirty-two years after the game in which Milan beat Muncie 32-30, the film Hoosiers was somewhat based on the game. It became a hit and is still shown on TV. ESPN named it the best sports movie ever. In 2010, the team that Bobby Plump played for in college, the Butler Bulldogs, vaulted into the national limelight by playing in the NCAA finals in Indianapolis, During the course of NCAA events, the Milan team and Plump's shot were highlighted and Indiana basketball history took center stage in the world of sports. A statewide celebration was held and ended at the high school state finals at Conseco Fieldhouse in Indianapolis a week before the NCAA Final Four, A parade honoring all state championship teams was organized, and the Milan team was loudly cheered, probably not for the last time.

Bobby Plump was far from a one-shot wonder. After being named Mr. Basketball in Indiana, he played in the fabled Indiana vs. Kentucky high school All-Star game played each summer. Although not as celebrated as his shot against Muncie Central in 1954, he made the last-second field goal that beat Kentucky that year. He was honored to receive a scholarship offer from legendary Butler coach Tony Hinkle and went on to establish himself as one of Butler's all-time great

players. Even after 50 years, Plump held the Butler career free-throw record of 475 until current Butler star Matt Howard broke it. Plump still holds the school record for most consecutive free throws in one game ... 17! He set a Butler one-game record of 41 points and a career record of 1,439. In his senior year, he led Butler to the thenprestigious National Invitational Tournament at Madison Square Garden in New York. Butler lost 76-69 to eventual champion St. John's University. Bobby had offers to play a series of games against the Harlem Globetrotters and a tryout with the NBA St. Louis Hawks, but chose to take a job and play AAU ball with the highly-regarded Phillips 66ers Oklahoma.

PLUMP, INDIANA is the title of this article and was arrived at because of a postcard sent to Plump by a fan shortly after he made his famous shot. The card appears in his book, Last of the Small Town Heroes co-authored by Marty Pieratt and Ken Honeywell. It was addressed to "Mr. Bob Plump, Plump, Indiana," and it was delivered. The card is mentioned here because it shows the impact the outcome of a much-anticipated game can have in Indiana high school basketball and how the heroics of a star player capture the imagination of fans.

Bobby Plump met his wife, Jenine Ford, at Butler. Jenine was raised in Holton, which is close to Milan. Bobby Plump is a good example of a role model, and not just for young people. Several people connected to sports have said things that seem to fit into the things my friend Jerry and I took from our conversation with Plump. John Wooden, the legendary basketball coach from Martinsville, Ind., and UCLA, once said, "Athletes are role models, whether they like it or not." Bobby Plump knows that and has filled that role well since gaining fame in Indiana basketball. My friend and fraternity brother, Morry Mannies, the radio voice of the Muncie Central Bearcats for more than 50 years, said this about Plump, "Most people in Muncie would like to forget that year, but I respect Bobby Plump for what he did and what he has done. He's a great guy. He has held the championship well.

My friend Jerry and I have fond memories of our visit with Bobby Plump in his restaurant and talking about Hoosier Hysteria. We noted that in the dust jacket of his book it is stated: "When you're in town, stop by to talk hoops and enjoy some great Hoosler home cooking!" We did that and recommend the experience highly.

Perhaps the wife of Marvin Wood, the Milan coach, put into words what my friend and I believe about what we observed while talking to Bobby Plump. Mary Lou Wood, at the celebration for the Milan team in 1954, said to the crowd, "It's nice to be important, but it's more important to be nice." Evidently, Bobby Plump took those words seriously.

Sources: Tony Hinkle - Coach for All Seasons by Howard Caldwell and Bobby Plump: Last of the Small Town Heroes by Bobby Plump, with coauthors Marty Piatt and Ken Honeywell.

Author Dr. Norman Jones played basketball at Marion High School, Manchester College, and Ball State University and authored the book Growing *Up in Indiana: The Culture and Hoosier Hysteria Revisited*.

IHSBHS Donates Quigley Library Collection to IHS by Cliff Johnson

At its May 2011 Board meeting, IHSBHS voted unanimously to turn over to the Indiana Historical Society (IHS) its Quigley Library, contains a sizeable collection of Indiana high school basketball materials. The IHS is located at 450 West Ohio Street in Indianapolis. **IHSBHS** had accumulated these materials over a period of many years. Much of the collection is original work created by former and current IHSBHS members but also contains soft-cover and hardbound publications composed by a variety of other well-known authors specializing in Hoosier hysteria. The transfer was arranged by Roger Robison and Cliff Johnson, IHSBHS Board members. The IHS was selected as the reservoir for these materials due to its central location, its willingness to provide well-managed archival space, its user-friendly facilities, and its enthusiasm to initiate a high school basketball collection.

IHSBHS members, along with any others interested in Indiana basketball history, are invited to visit the IHS library and view whatever contents of this collection they wish. A listing of its contents is available at the library's front counter and can be retrieved within five to ten minutes for on-site reading and research privileges.

The 3-Point Shot by Jeff (Sweet Lou) Luzadder The Shooting Chart

3-Pointer:

Please click on the Tab: Classic Videos - We have links to some great short videos.

2-Point Jump Shoot:

Please click on the Tab: List Of List Schools - We have added a lot of old school pictures to site. Please check out.

Free-Throw: Click On The Tab: High Schools Gyms - We have links To 2 Great Links To Gyms Photos

School Vouchers

In an article in the August 18 Indianapolis Star, "Religious Schools Dominate Vouchers" by Scott Elliott, it was pointed out that the religious schools, primarily Catholic schools, are the main benefactors of governor Mitch Daniels new voucher initiative. So far by the numbers, 3,260 students have been accepted into the voucher program. 242 private schools statewide have signed up for the program and only six of those are nonreligious.

A Call for Assistance by Tom White

I am starting an investigation concerning how class basketball was foisted upon the people of Indiana. If any of you have any old newspapers or Internet articles or other related documents on this subject, please email or postal mail them to me at the addresses shown below. If you have any personal stories or conversations with your friends or knowledge of events of this time period, please send them also. Your assistance in this matter would be appreciated.

Tom White 201 E. Chestnut 17B Chicago, IL 60611 E-mail: whitelitning@gmail.com Phone: (312) 951-6870

Alert! 1915 Thorntown Trophy Found

Harley and I went to Thorntown just before the printing of Boxscore and found out that the 1915 State Championship trophy is on display at the Thorntown Museum located at 124 Main Street. Hours are weekend afternoons with other hours by appointment. Call the Thorntown Public Library for details.

Tidbits From Here and There by Harley Sheets Commentary

Is it not so that when a story, article, or commentary is spoken/ written, that listener/reader opinions in some cases may differ? As an example, I call your attention to Bob Kravitz, sports columnist of The Indianapolis Star, a more prolific writer than some of his contemporaries. I feel that his analyses and observations of sports scenes nationally and even more so locally, in most cases, are quite astute. Even so, he is soundly criticized on a regular basis. I compare him to an allstar shortstop who, because of better physical and mental prowess, is involved in more fielding opportunities and therefore prone to make an error or two more than lesser players. Henceforth, Kravitz and the shortstop should be given more credit for their dedication to their trade and not be pulverized for an occasional glitch!

As the former editor of Boxscore and a columnist, I occasionally have been taken to task. Whether justified or not, this comes with the territory. At present Tom White is not only the editor, but the major contributor of articles, as I have been in the past, thus opening him to more possible censure than others who contribute little or nothing. Time and again, I have tried to encourage members to contribute to Boxscore, with only a modicum of success. I may be wrong, but my guess is that there is the feeling that one may not feel qualified, or that one doesn't want to be criticized, analyzed, and ostracized. I'm not sure about Tom, but at one point, I also had misgivings on my ability to write. Neither Tom nor myself ever had any journalistic training, yet we have both stepped up in trying to keep Boxscore a readable and enjoyable publication. At the same time, we are not at the forefront, as some are, to coddle and coo with those who have done questionable things to upset the passionate lovers of Indiana high school basketball, nor are we involved to continue to help propagate the untruths that abound and that have almost become gospel because they have been out there for so long.

At IHSBHS meetings, we have always stressed that when members make statements, whether oral or written, passive or controversial, they are that person's opinion and not necessarily that of IHSBHS. As I see it,

the only shortcoming in this consul has been that a statement alluding to such opinions has never been displayed in Boxscore and should have been. You will now see it on the front page of all future editions.

An excellent suggestion that seems apropos is that when a somewhat contemptible or contentious article is to appear, an opposing viewpoint should be included. This is not as feasible as it may seem, because Boxscore writers voluntarily contribute their articles and are not paid by an employer, such as a newspaper, where the editor can say "We are going to write up this subject and I want a view from both sides." Boxscore has always been open to printing another viewpoint if sent in. However, it will have to be in the following edition.

What I'm saying is that muckrakers are needed, such as my favorite Pulitzer Prize-winning author. Upton Sinclair. So if Tom White or another contributor sometimes insert an occasional harsh word in their rhetoric, it only means they are sincerely passionate concerning a subject about which they care.

Reelsville

I'm sure most of you have read my two articles on Reelsville (2008-Issue 3 and 2009-Spring Issue) and frustration in trying to find the community and to separate it from Pleasant Gardens. Reelsville, according to all maps, sits on U.S. Route 40 between Putnamville and However, at the time of my sojourn into the history of Reelsville the only sign to be noted on Route 40 in the area was Pleasant Gardens. A while back, I ventured down that way and, lo and behold, the Pleasant Gardens sign had been replaced by one Reelsville. Evidently, my research and interviewing of the inhabitants been of value and caused awakening. By the way, for those who haven't read my articles noted above, Pleasant Gardens is an area within the confines of Reelsville. It's hard to believe that it takes a basketball researcher to get town signs correctly placed on state highways. In Indiana, even thought football has gained momentum in recent years, basketball is still king although we have fallen into the multi-class cesspool with 47 other states

Food for Thought ... Unintended Consequences by Thomas White

In establishing charter schools, the state legislature mandated that students from anywhere could attend. The unintended consequence was that these schools could also recruit players from anywhere for their teams, thus creating an unequal playing field with public schools, who are restricted to recruiting within their school district.

When the small-school-dominated administration implemented IHSAA class basketball, the intent was to give small schools championships. This led shortening of the tournament schedule from eight or nine games to six or seven games, thus making it less difficult for every school to obtain As an unintended championships. consequence, there were fewer teams to defeat, so nonpublic schools, with their recruitment advantage, have become a more significant factor and thus dominate the smaller classes.

With the implementation of class sectionals, the determination of where a school played was based on class instead of location. This resulted in the distance that many teams had to travel being increased from about 10 miles to 50 miles or more. affected the fans, especially elderly. Since all tournament games are at night and the elderly don't like to drive at night, they opted not to show up. The unintended consequence was that sectional attendance was reduced dramatically, thus reducing the money paid to the IHSAA and returned to the schools. In today's market, schools could certainly use that extra cash.

When the state legislature implemented "school consolidation" in the late '50s, over the years the number of schools was reduced from 700+ to 400. Maybe this reduced maintenance and fuel costs. Maybe it reduced the number of paid teachers. Maybe it allowed for a greater variety although classes. in today's educational system, foreign languages, art, and music are the first subjects to go in any cutback. The unintended consequence is that this hasn't improved the educational system. Sometimes bigger is not better.

Unintended consequences are a result of small-minded people looking at short-term solutions and failing to consider the long-term implications of the problems they create.

Board Meeting Summary By Cliff Johnson

Although the turnout to hear the three speakers was sparse, spirited discussions ensued, and topics that they covered captured the attention of us all.

After the open meeting, Roger Robison convened our board to wrestle with several recent issues that have arisen, including the matter of unharnessed expressions of opinion contained in written Boxscore articles. At the conclusion of discussions on the subject, it was agreed that individual editorial and critical commentaries

contained in such articles must be presented as opinions solely of the author, and not necessarily ones embraced or endorsed by IHSBHS as an organization. Therefore, a concise disclaimer shall appear on the first page of all future Boxscore releases stating for the reader that this is the case.

A content review committee was also proposed but the unanimous consensus of the quorum present was that a policy requiring such reviews might have a dampening effect on members' willingness to submit articles for publication. It was also pointed out

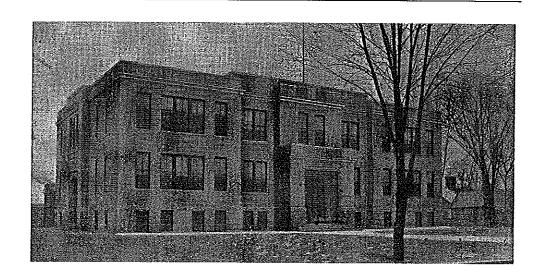
that it could be viewed as impingement on freedom of speech, Aside from the use of foul language, we know that few enjoy having their stories censored or their selection of wording substantively altered. We already have a problem with getting a sufficient number of stories from members for good long-range Boxscore planning, although content for the next several issues should be no cause for worry, as Tom White has already advised. Editing for grammar, sentence structure, and punctuation continue as is with suggestions from Tim Puet being maintained.

Mystery School Photo

From the 2011 spring issue mystery school contest, we have no winner. The school shown was Etna Green.

In many issues of *Boxscore*, there has been a high school photo (usually from Harley Sheets' postcard collection) for members to attempt to identify. The first person to correctly name the school, pictured at the right, will win a copy of Harley's *Where in the World*, which lists all consolidations as of 1983.

Send guesses to
whitelitning@gmail.com or
IHSBHS Mystery Photo
710 E. 800 S.
Clayton, IN 46118



The Statistical Corner

by Leigh Evans (hickoryhusker@sbcglobal.net) Most Field Goals Made in a Game

- (B) 54 Holland vs. English 1969-70
- (B) 53 Churubusco vs. Leo 2009-10
- (B) 52 Jeffersonville vs. Providence 1999-00
- (B) 51 Jeffersonville vs. Anderson 1986-87
- (B) 49 Jeffersonville vs. Clarksville 1991-92
- (B) 49 Pike vs. Brownsburg 1975-76
- (B) 48 Edinburgh vs. State Deaf 1955-56
- (B) 47 Carmel vs. Frankfort 1969-70
- (B) 47 Hebron vs. Westville 1993-94
- (B) 46 Jeffersonville vs. New Middleton 1947-48 Sectional
- (G) 72 Scottsburg vs. Charlestown 1975-76
- (G) 50 Jeffersonville vs. New Washington 1994-95
- (G) 50 Jeffersonville vs. New Washington 1990-91
- (G) 48 Kokomo vs. Tipton 1992
- (G) 45 Southwood vs. Marion Bennett 1974
- (G) 44 Warsaw vs. Concord 1988

Leigh gathers statistical information for Indiana and displays it on hickoryhusker.com. If you know of any basketball information that might help fill in some gaps above, please contact Leigh.

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IHSBHS Membership Roste NAME	r PHONE SCHOOL & NUMBER YEAR OF GRADUATION	Messell, Randy (life)
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Baldwin, Louis (11)	(765)795-4879 Cloverdale '60	Milner, Gene (11)
Ballenger, Chad (11)	(765)438-2016 Hagerstown '88	Monroe, Dean (11) Mullen, John (11)
Barley, Jim (11)	(812)752-4011 Marlon '52	Myers, Kevin R. (12)
Baurley, Ray (11)	(812)654-3912 New Marion '63	Newman, Steven L. (11) -
Bean, Steve (life) Bodnar, Patricia (honorary)	(317)784-2545 Southport '78	Nonte, Tim (12)
Bradley, Doug (life)	(937)438-5553 S. Bend St. Joseph's '66 (239)481-8954 Columbus East '77	Ockomon, Richard (11)
Brett, Steve (ilfe)	Loogootee '67	Parks, Gene (life)
Bruner, Brian (12)	(812)634-0088 Loogootee '92	Pedersen, Ralph (life)
Bruns, Carl (11)	(812)623-2274 Sunman '46	Pierce, Richard B. (12) Preheim, John (12)
Butcher, Jack (honorary)	- (812)295-3464 Loogootee '51	Puet, Tim (11)
Butler, Edward (life) Carr, Ann Miller (life)	(415)648-6716 SB Adams '60 (765)463-7650 Huntington '68	Rademacher, Terry (11)
Carter, Bart (life)	(662)840-2720, Western Boone '77	Rady, Pat S. (life)
Clossin, James (11)	(765)659-3155 Frankfort '55	Ray, Les (11)
Criswell, Chase (11)	(765) 524-2096 Shenandoah' 2006	Reeves, Rick (11)
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Cron, Dr. William (13)		Robison, Gary (11)
Culler, Kenneth (life) Davis, Todd (11)	(219)357-5842 Garrett,'73 (260)246-1428 Alexandria '62,	Robison, Jon (12)
Denari, Bob (11)	(317)896-5160 Indpls: Howe '51	Robison, Max (11)
Denbo, Charles (11)	(812)865-3230 French Lick '53	Robison, Dr. Roger (life)
Dickinson, Roger (life)	(765)529-2944 Frankton '57	Rogge, Phyllis (honorary)
Dieter, Harold (11)	(765)884-1588 Kentland '61	Ruch, Ed (life) Schaefer, Hugh (11)
Doades, Keith (life)	(812)882-7456 South Knox '75	Schellhase, Dave (12)
Dobbs, Tom (11) Eccles, Mark(11)	(859)523-4124 Indpls, Washington '53	Scheurich, Merritt (11)
Ellis, Dr. C. Robert (11)	(317) 535-5305 Shakamak '72 Folsomville '56	Schroder, Roger (11)
Ervin, Bill (12)	(317) 251-4454 Terre Haute Wiley '57	Schult, Jack (11)
Etherington, Beryl (11)	Western '52	Schurtter, Paul (11)
Evans, Leigh (honorary)	(317)885-1462 Castle '86	Sheets, Harley (life) Showley, Lon (life)
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Flinn, Jason (11) Flinn, Larry (11)	(812)279-0465 Bedford No. Lawrence '89	- Smith, Tom (11)
Gates, G. Gregory (12)	(812)279-5280 Tunnelton '59 (406)363-2167 SB Central '58	Smith, Walter D. (life)
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Griffin, Roger Lee (life)	(812)490-4498 Evansville Bosse '63	Stevens, Richard L. (11) Tekulye, Richard (life)
Hadley, Frederic (11)	(317)255-6928	Thomas, Terry (11)
Hawkins, Richard (11) Hennegan, Pat (12)	(765)966-1866 Webster '45 Jeffersonville '73	Thompson, Don (life)
Henry, Patrick (11)	(260)563-2634 Wabash '75	Tisdale, Reginald (life)
Hensley, Jim (11)	(765)384-5715 Marlon '54	Tomak, Curtis (life)
Hess, Chic (11)	(808)263-3310 Bishop Egan, PA'61	Tosheff, Bill (12)
Hoover, Jerry (life)		Ternet, Mike (12) Warren, Kirby (11)
Hutton, Dan (fe) Ikerd, Shana (12)	(219)326-8306 Garrett '57	Waymire, Don G. (12)
Indiana State Hist, Soc. (?)	(317) 847-8064 Warren Central '83 (317)232-1882 NA	Weaver, Chick (11)
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Ingram, Troy (11)	(765) 966-4340 Hebron '54	Wels, Larry (11)
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Jackson, Jerry (12)	(812) 358-3041 Brownstown Central 1972	Westfall, Randy (life) Williams, Bill (life)
Johnson, Clair (11) Johnson, Cliff (life)	(765)249-2447 Sugar Creek Twp. '50 (760)948-9956 Western '54	Williams, Brian (life)
Johnson, Scott (honorary)	(309)663-6377 Elgin, IL	White, Dale (honorary)
Jones, Dr. Norman (12)	Marion '54	White, Thomas (11)
Kendall, Dean (?)	(317) 215-2626 Pimento'42	Wylle, Robert (14)
Kenworthy, Rocky (life)	(317)539-6828 Cascade '74	Number of Members
King, Robert (life)	(765)463-7217 Indpls, Shortridge '37	
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Martin, Mac (11)	(317) 259-7072 Indpls. Broad Ripple '62	
Masterson, Rob (11)	(812)299-5763 Terre Haute Wiley '54	
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McKittrick, Roselyn (11)	(812) 654-3626 Forest City, Iowa '52	
McKean, Dick (11) McNally, Dan (life)	(260) 925-3306 Berne 64	
Menany, Dan (IIIe)	Noblesville '70	

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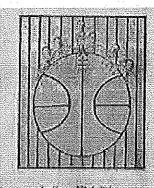
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