

B O X S C O R E

A Publication of the Indiana High School Basketball Historical Society

IHSBHS was founded in 1994 by A. J. Quigley Jr. (1943-1997) and Harley Sheets for the purpose of documenting and preserving the history of Indiana High School Basketball

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IHSBHS is a non-profit organization. No salaries are paid to anyone. All time spent on behalf of IHSBHS or in producing Boxscore is freely donated by individual members.

Dues are \$12 per year. They run from Jan. 1 - Dec. 31 and include four newsletters. Send dues, address changes, and membership inquiries to treasurer: IHSBHS, c/o Roger Robison, 2422 E. Rechter Road, Bloomington IN 47401. Hotdog@compuserve.com.

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2025 SUMMER ISSUE

EDITORIAL POLICY

The opinions expressed in **BOXSCORE** by individual authors do not necessarily reflect the views of IHSBHS as an organization.

Our IHSBHS website address is Indianabasketballhistory.com.

You can also enter IHSBHS or "BOXSCORE" on any search engine.

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CLIFFORD S. JOHNSON, JR.
OBITUARY

It is with profound sadness that we announce the passing of Clifford Seth Johnson, Jr., age 89. Clifford



passed away peacefully on April 6, 2025, in the high desert of southern California. He was born on March 14, 1936, to Clifford S. Johnson, Sr. and his wife Ileana. Cliff was later adopted by his uncle, M. Scott Johnson and his wife Clarice. He is survived by his spouse of 46 years, Juanita, and his two daughters, Jane Ann Deuster and Christina Kay Coffin both of whom reside in the Midwest. A Celebration of Life Memorial Service was held on April 19, 2025, at his home in southern California. He will be deeply missed by all who knew him.

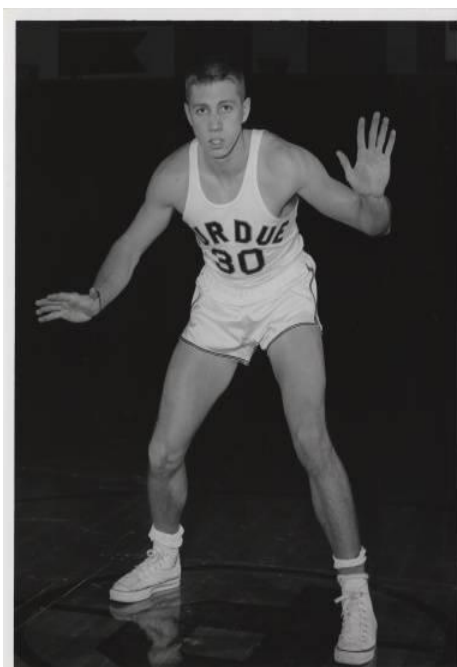
Cliff's professional career spanned 46 years, mostly in university administration and teaching. In 1998, he became associated with both the

Indiana High School Basketball Historical Society and the High School Basketball Hall of Fame at New Castle, Indiana. He was a writer, researcher, and editor of many basketball history articles and reference works.

Cliff always thought of western Howard County as his "real" home. He graduated with honors from Western High School in 1954 and was recognized for his athletic skills, competing in baseball, basketball, and track for the young school. At graduation ceremonies, Purdue presented him with a scholarship for academics and athletics, which he accepted. Varsity basketball and track followed, but his first few years on campus were not without incident, and at one point he was suspended by the school's Dean of Students. Nevertheless, he persevered, and after completing a bachelor's degree in science by 1960, his alma mater posted him to its Agricultural Experiment Station on campus. There, he served as a member of the Brazil Technical Assistance team.

The BTA's design was to assist the nation of Brazil with innovative methods of agricultural development. Ultimately, the U.S. Agency for International Development, its funding source, offered Cliff a diplomatic post at Dar es

Salaam in Tanzania. He declined the offer, however, in lieu of a west coast administrative opportunity at the University of California, Davis. There, his interest in Space Science intensified while he was completing his master's degree. He began writing and lecturing on the subject. He was soon elected Vice President of the prestigious 350-member Sacramento Valley Astronomical Society. In 1981 and 1982 he engaged in post-graduate studies at USC, but did not complete a doctoral thesis. His career as an administrator and lecturer continued at California State University, Sacramento, and concluded at the 23-campus California State University headquarters located in Long Beach. He officially retired in 1998 and once again in 2003 after extended service as a system wide consultant.



Courtesy Purdue University Libraries, Archives and Special Collections

Over the recent years, Cliff became an avid proponent of the theory of electricity, rather than gravity, being the chief driving force of motion throughout the cosmos. This theory has gained major acceptance among the ranks of open-minded space scientists, and Cliff suspected it may someday override all the present-day ideas about the influence of gravity in space.

Many thanks go to Cliff's wife, Juanita, for supplying this beautiful story and tribute to Cliff's life.

RESEARCH MATERIAL AVAILABLE!!
from Roger

ROGER IS TRYING TO GET RID OF STUFF... AT OUR OCT 4 MEETING HE WILL BRING A BOX OF HIS FILES FOR HIS BOOK ON THE FIRST TEN STATE TOURNEYS PLAYED IN BLOOMINGTON.

THESE CONTAIN NEWSPAPER MICROFILM AND YEAR BOOK AND WIKIPEDIA PRINT OUTS SOMEONE MIGHT WANT FOR THEIR RESEARCH. ESP MONTGOMERY COUNTY. A LOT OF BOB WHALEN'S ORIGINAL MATERIAL.

His files include:

Ch. I	1911	INVITATIONAL FOR 12.	1-14
Ch. II	1912	THE I.H.S.A.A. EXPERIMENT.	15-23
Ch. III	1913	WINGATE WINS I.U. OPEN HOUSE.	24-35
Ch. IV	1914	WINGATE WINS 4 FLOOR FRENZY.	36-50
Ch. V	1915	THORNTOWN TOPS NEW FORMAT.	51-60
Ch. VI	1916	LAFAYETTE EXTENDS TRIANGLE.	61-71
Ch. VII	1917	LEBANON WINS @ NEW GYM.	72-83
Ch. VIII	1917	JAKE GIMBEL, Hoosier Philanthropist.	84-90
Ch. IX	1918	LEBANON REPEATS DURING WAR.	91-100
Ch. X	1919	BLOOMINGTON Survives Flu & Purdue.	101-112
Ch. XI	1920	KING ARTHUR & 1920 OUTLAWS.	113-121
Ch. XII	1920	THE LAST HURRAH @ I.U.	122-133
Ch. XIII	1911-20	PHOTO GALLERY OF CHAMPIONS.	134-154

**LESSON PLANS HELP
TEACH HISTORY
THROUGH THE CULTURE
OF BASKETBALL** by
Catherine Winkler

Indiana U. School of Education

Thursday, April 10, 2025

The sport of basketball has a huge cultural impact in Indiana. Now teachers can harness that culture into classroom lessons, thanks to a new project from doctoral student Mariah Pol.

Along with the Indiana Historical Society, Pol wrote a set of lesson plans in conjunction with the IHS's Legacy and Legend: Indiana Basketball exhibit. After working with the IHS as a curriculum writer, she saw the project as a meaningful opportunity to explore her state's history from a new angle.

"To be honest, I've never been athletic—I didn't grow up playing basketball. But you can't ignore how deeply basketball is woven into Indiana's culture," Pol said. "I think sports can be an excellent medium to engage students in both the celebrations and the complexities of history. I wanted these lessons to go beyond just game stats and championships. My goal was to use basketball as a lens to highlight the experiences and contributions of women, racial and ethnic groups, and others whose stories are often underrepresented. I hoped the lessons would engage all students—not just sports fans—and encourage them to think critically about Indiana's past, present, and future."

One of Pol's goals for the project was to design lessons that connect with both students who love basketball and those who might not be sports fans. These lessons tap into students' familiarity with local history and their own communities, showing how

something as seemingly simple as basketball can illuminate larger historical themes.

"When students see themselves or their hometowns reflected in the material, they're more likely to

adding, "Educators can use the full set of lessons or select individual ones to complement their curriculum. Ultimately, these lessons are about helping students see how larger social issues



The Crispus Attucks Tigers after they won the Indiana High School Athletic Association

basketball championship game in 1955. Photo courtesy of the Indiana Historical Society.

engage deeply. Sports history offers a dynamic way to bridge academic disciplines with lived experiences, helping students see the relevance of history in their everyday lives. It's about meeting students where they are and opening new pathways for critical thinking," Pol added.

While the lessons were designed with high school courses about Indiana in mind, they're flexible and adaptable. Pol explained teachers could easily incorporate them into U.S. History, Ethnic Studies, or even middle school classrooms. Each lesson addresses key themes—identity, economics, business, and civil rights—and is grounded in compelling questions that invite inquiry and analysis.

"Students will work with a variety of sources, including oral histories, political cartoons, newspaper articles, and photos," Pol said,

played out in Indiana's unique context—and how basketball both shaped and reflected that history."

<https://education.indiana.edu/news/2025/jan-jun/2025-04-10-lesson-plans-help-teach-history-through-the-culture-of-basketball.html>

MEETING NOTICE!!!!

You may have noticed a reference to an October meeting on page two. Save the date...October 4. We will convene in Thorntown, venue to be determined, at 11AM. Late lunch to follow, paid for by IHSBHS (drinks not included). All members and non-members are invited. Look for more details in the September BOXSCORE.

REFLECTIONS.....

from Jim Brandyberry

In early April, my wife and I went on a 50th anniversary cruise. The ship had a basketball court on the top deck. I went to shoot and there was one other person already shooting.

He said, "I'm out here in the sunlight because my doctor said that I need more vitamin D."

I replied, "I'm out here because I'm from Indiana."

He put his ball away and began to rebound for me!

BOOK REVIEW – THEIR TIMES IN INDIANA, by Ed Snyder

(Available at the Hall of Fame or through www.authorhouse.com.)

An excerpt from the chapter on Madison's Larry Humes:

Growing up in Madison, you couldn't help but know about the popularity and success of the high school basketball program. The team was talked about all over town. Even though I was very young, I knew all about the team that was coached by Ray Eddy that lost the state title game by one point to Jasper in 1949. Dee Monroe, the star of that team, was Mr. Basketball. In 1950, Madison went back to the finals and won the championship by beating Lafayette Jeff.

Being a member of the high school team was a major goal

of mine and it was all I had thought about going into my freshman year. I wanted to be on that team. After trying out, I was put on the junior varsity team, and in my first game, I played the first two quarters.

Those were the only two quarters of JV ball I played. At halftime, they told me I wouldn't be heading back out and instead should get dressed with the varsity for its game. I started my second game, and every other game for the rest of my four years.

My role those first two years was not much different than it was in eighth grade: I focused on defending and rebounding. There were other guys on the team who were better players than I was, so I understood my role.

Our star was Harold "Buster" Briley. He was a terrific player and a great scorer. He was an Indiana All-Star the next year, in 1960, and was runner-up to Mr. Basketball Ron Bonham of Muncie Central.

We lost only one regular season game my freshman year, to New Albany on the road. It was the only regular season game I lost in four years at Madison. We won our sectional and regional before we met up with a Crispus Attucks team that was unlike any ballclub we had played that season. While we played a strong schedule of all the great

teams from Southern Indiana, we rarely played any of the schools in Indianapolis. Attucks was certainly the first all-Black school we had played, and it was my first time playing in Butler Fieldhouse.

I'll never forget it: We had played in gyms that were packed to capacity, but Butler Fieldhouse was a completely different place entirely. On that March afternoon, the sun shone brightly through the windows and onto the court, which made the fieldhouse look like a different arena than when it's pitch black out at night. And with the stands filled, it was a lot to take in.

I always say, "There's a difference between being intimidated and being scared." If you're intimidated you need to go home. When you're scared, like I was that day, it just makes you play harder.

Attucks prevailed by 2 points and went on to win the championship, winning the two final games by a total of 64 points. We realized after the loss that we had had a team good enough to have won it all.

The Editor would love reading your criticisms and suggestions! Email to BCHSTennis@aol.com. And please consider submitting stories for the next edition!!

NOTES FROM HARLEY.....

Thirty years ago the IHSBHS was founded, and many changes have taken place. Dan, not too long ago, very fortunately became our eighth editor. Roger Robison is retiring as president after serving quite admirably for the last several years. Hopefully there is someone willing to take over. Whoever does will have the important responsibility of keeping us old senile fogies in line who have been holding this organization together in the past years. Arrangements have been made to hold the next meeting again in Thorntown, October 4. More details will follow as to the time and venue. Lunch will be paid for by IHSBHS, although you'll have to purchase your own drinks. All members, and also non-members, are welcome.

THROWBACK SHOWDOWN

Reproduced by permission from Indy Star's Kyle Neddenriep

BLOOMFIELD, Ind. – Long after the fans left the gym on a bitter cold winter night, Michael Hayes was just beginning his custodial duties when I asked him if he could show me the “old” gym at Bloomfield High School.

We walked upstairs and looked around a bit at the photos on the walls outside the old gym — it was dedicated Jan. 6, 1928, when Bloomfield defeated Switz City 45-24 — and Hayes

showed me where kids would sit in the balcony with their feet dangling over the court below. The balcony is not there anymore, but the memories are. Team photos of Bloomfield's boys basketball regional championship teams under Indiana Basketball Hall of Fame coach Guy Glover, one from 1961 and the other from 1965, hang on opposite ends of the gym.

This, too, is where one of the first girls basketball state powers called home. Melissa and Melinda Miles led those Bloomfield teams to back-to-back state finals appearances, never losing a regular-season game, in the first two years of the girls tournament in 1976 and '77. They lost to Judi Warren and Warsaw in the state championship in '76 and to LaTaunya Pollard and East Chicago Roosevelt in the afternoon game of the state finals the next year.

I discuss some of those topics with Hayes, then tell him I'll let him get back to work. “Work?” Hayes replies. “I don't like to use that word.” He says he enjoys the time alone working at night, then shouts “Hickory!” down the empty hallway, mimicking the movie “Hoosiers” when the players visit Hinkle Fieldhouse for the first time.

Hayes bleeds Bloomfield. He drives the team bus, washes jerseys and runs the scoreboard at home games. A throwback.

That word might describe the setting for Wednesday night's showdown between visiting and Class A top-ranked Clay City

and No. 4 Bloomfield. Fans parked along the streets outside Bloomfield's Guy Glover gym to see two of the state's best small-school teams in a makeup of a game pushed back by the snowstorm earlier this month.

Clay City's purple-clad fans made the 35-minute trip south armed with signs — one read “Not Responsible For Any Ruffled Feathers” (Bloomfield being the Cardinals) — and plenty of confidence. The Eels, a 21-6 team last year, have a senior-led team of players like 6-5 post Ethan Edwards, 6-1 lefty guard Bryce Wiram, 5-11 Michael Tucker and 6-3 Mason Camp. Clay City whipped Bloomfield by 20 points last season to win its first sectional championship in nine years, following a 17-point regular season win over the Cardinals.

“Last year, coming off beating them, we were pretty confident coming into this game,” Wiram said. “But (Blake) Neill is a heckuva basketball player. We knew had to focus on him.”

Watching Neill, a 6-6 junior, is worth the price of admission and a couple bags of popcorn. Clay City denied him the ball as much as possible in the first quarter, holding him to one basket. But he quickly got it going, scoring nine points in the second quarter.

Much of the hopes for this Bloomfield team rest on the shoulders of the sweet-shooting Neill, who needed just 14 shots to get his 27 points, and came in averaging 30.6 points per game.

“Blake has added to his game a lot from last year,” Clay City coach Chris Ames said. “He hit tough pull-up shots. He got to his spots. When you talk about shooters getting to their spots, he got to his spots and hit them. We really wanted to try to defend him and make him work on both ends of the floor and not foul him.”

Bloomfield jumped ahead by as many as nine points in the first half and took a 29-27 lead into halftime. Clay City, utilizing its superior size, pulled ahead by nine points by the end of third quarter and led by 13 early in the fourth. The Eel faithful, and there were many in attendance, were feeling good.

“I’d say Clay City is one of the best traveling fan bases,” said Wiram, who drilled four 3-pointers on his way to a 21-point night. “At home games, it’s been packed.”

But the Clay City fans had to sweat it out until the end. Bloomfield rallied once, cutting the deficit to five, only to fall behind by nine again. The Cardinals rallied again, getting even at 62-all on a 16-foot jumper by Neill with 1:20 left.

The teams traded a pair of made free throws before Clay City worked the clock down and Camp was fouled on a drive with 14.3 seconds left. Camp, a junior varsity player until his senior season, calmly knocked down both shots for a two-point lead.

“Here’s a kid who never played varsity minutes last year,” Ames said of Camp. “Very few. He’s come in and found his spot and he’s not giving it up. As a coach, to see a kid come up through our elementary and to see him have a big moment like that just carefree and hit big shots like that — that’s real special in a small town. All these guys are Clay City kids. They were in the elementary at one time. To see what they are doing together as teammates and classmates is really special in Clay City. And our fans were terrific tonight.”

Bloomfield had one last chance when Neill was fouled with 2.0 seconds remaining. But he was short on the first free throw and missed the second intentionally. But the ball missed the rim and Clay City was able to knock down two more free throws to seal a 68-64 win.

“They played tremendous in front of their home fans,” Ames said of Bloomfield. “Southern Indiana basketball, in the (Southwestern Indiana Conference) is a really great conference. We’ve had some really great runs to state with other teams like Linton, North Daviess and Bloomfield as well. It was a fun night for everybody.”

There are a lot fewer schools like Clay City (enrollment: 234) and Bloomfield (enrollment: 220) than there were back in the days when Glover coached at Bloomfield from 1953-77. At the time of his retirement in 1977,

Glover told IndyStar's Bob Williams it was getting tougher all the time for small schools to have tournament success. “We’re one of the few remaining counties in the whole state without a consolidation,” Glover said.

This felt like one of those pre-consolidation nights in Southern Indiana, where a school bus carried a victorious team up a two-lane highway out of town and the home fans walked to their cars disappointed but feeling good about their chances in a few weeks. Because these teams could meet again, and likely will, in the eight-team Sectional 61 field at White River Valley.

The anticipation and hope of January will eventually become the finality of March. It is true every year. Here in Bloomfield, too, where the more things change, the more they stay the same. After Hayes walks a visitor to the door, he gets back to work like he has for 40 years, getting Guy Glover Gym ready for the next game.

CHUCKLE CORNER

Q: What has 114 legs and 15 teeth?

A: Front row at Rupp Arena

Q: What does a bball player do when he loses his eyesight?

A: He becomes a referee

Q: Why did Cinderella fail at basketball?

A: She ran from the Ball

THE EVOLUTION OF GIRLS BASKETBALL UNIFORMS, Submitted by Bill Boone

I hope you enjoy the pictures of the early basketball uniforms for girls. Most are from my home county of Montgomery County, Indiana, where basketball really started. Here in Crawfordsville, we firmly believe that the first game of organized basketball was played right here in the old YMCA on March 16, 1894.



Smith College in 1902 was one of the earliest girls basketball teams



The only picture I have with a real peach basket for a goal

The evolution of girls basketball uniforms should be called "From bloomers, bows, and middle blouses to just like one of the boys." In the early days the girls wore long bloomers, bows around their necks and bows in their hair to go along with their cute little middie blouses. They even had some sailor's insignias on their blouses to indicate their place on the team.

1905 Church Basketball Team Beulah Overman 2nd from left and Lula Overman 5th from left



My grandmother played on a church team in Kokomo in 1905

They also played a different brand of basketball as they only had to play or defend one third of the court. The early rules were developed by Senda Berenson of Smith College which was in Northampton, MS near Springfield where James Naismith invented the game. The girls picked up the game almost as soon as the boys and played the game with the same passion and intensity.



The Shortridge girls were State Champs in 1905

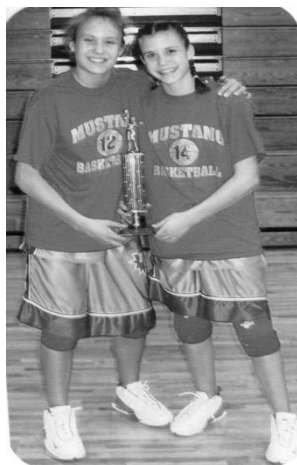
In the beginning, the court was divided into three horizontal segments. There were nine players on each team and three from each team had to stay in the same segment of the floor. Players could dribble only three times and hold the ball for three seconds before passing. Snatching the ball away from an opponent was considered unladylike and was not allowed. Even placing a single hand on the ball while in the possession of the opponent was a foul. It wasn't until 1962 that the rule was changed. In 1910, dribbling was outlawed completely and remained that way until 1913, when a single dribble was allowed. In 1918, the rules were rewritten to make the game similar to the men's. In 1938, the playing area was changed from three segments to two with six players on a team. Three players played offense and three played defense in the respective areas of the court. In 1971, the normal rules came into effect and the game became a full court game with five players on each side and a thirty second clock, but no ten second clock. Then in 2013, the rules were changed so that the teams had to advance the ball past mid-court in 10 seconds. In the early days, men were not allowed to watch the game. The doors were locked with guards posted at the doors.



Bowers 1915

Since Title IX became the law of the land, the game of basketball for the ladies has undergone a cataclysmic change, but if you Google the words "Granny Ball", you can still see girls basketball being played in Iowa and Kansas the same way it was played in the early days with grannies wearing replicas of the original uniforms.

The uniforms for girls began to look just like the boys after Title IX. Here are some pictures from the seventies and beyond.



Shannon Hardesty—1980

Chris Boone—1978

Kylie and Katie Hesler 2007

Look over this data..... please send any corrections or additions to Roger at hotdog@compuserve.com

19-Dubois 13:4	Nicknames	Colors	Consolidations (*Jasper)	Extant =4
Birdseye (Jefferson Twp)	Yellow Jackets	Black/Gold	Forest Park	1917--(71)
Cuzco	Bear Cubs	Black/White	Dubois	1924--(48)
Dubois	Jeeps	Blue/White	Northeast Dubois	1925--(76)
Ferdinand (St. Ferdinand)	Crusaders	Blue/Gold	Forest Park	1968--(70)
Forest Park	Rangers	Forest Green/Gold	(Birdseye & Ferdinand)	1971
Holland	Dutchmen	Red/White	Southridge	1919--(72)
Huntingburg	Happy Hunters	Black/Cardinal	Southridge	1909--(72)
Ireland	Spuds	Green/White	Jasper	1915--(70)
Jasper	Wildcats	Black/Gold	(Ireland)	1914
Marian Hts. Academy	Highlanders	Blue/White	charter	1974--(2000)
Northeast Dubois	Jeeps	Blue/Gray/White	Dubois	1976
Southridge	Raiders	Red/Black/White	#2	1972
St. Ferdinand	Crusaders		Ferdinand	1953--(68)
23-Fountain 13:3	Nicknames	Colors	Consolidations (*Covington)	IHSAA (exit) Extant = 3
Attica	Red Ramblers	Red/White		1904
Cates (1 thru 6 only, then Kingman)	Clippers		grade school for Kingman 1915-25	
Covington	Trojans	Black/Gold		1904
Fountain Central	Mustangs	Blue/Gold		1965
Hillsboro	Wildcats	Gold/Black	Fountain Central	1911--(65)
Jackson Twp.			Veedersburg/Fountain Central	1915 --(16)
Kingman	Black Aces	Black/Orange	Fountain Central	1907--(65)
Mellott	Derbies	Bright Red/Black	Richland Twp/Fountain Central	1914--(42)
Newton	none	Black/Gold	Richland Twp/Fountain Central	1915--(41)
Richland Twp.	Red Devils	Red/White	Fountain Central	1942-- (65)
Stone Bluff			Veedersburg	1914-- (15)
Veedersburg	Green Devils	Green/ White	Fountain Central	1904--(65)
Wallace	Peppers	Purple/Gold	Hillsboro/Fountain Central	1917--(64)
20-Elkhart [24:9]	Nicknames	Colors	Consolidations (*Goshen)	Extant=9
Baugo Twp (Jamestown)	Jimmies	Maroon/White	Jimtown-64	1924--(64)
Bethany Christian	Bruins	Royal Blue/White		1974
Bristol (Washington Twp)	Pirates	Black/Orange	Middlebury-66, (Northridge-69)	1919--(66)
Clinton	Wildcats	Black/White	Millersburg-31, (Fairfield-67)	1927-- (31)
Concord Twp. (Concord)	Minutemen	Kelly Green/ White		1929
Elkhart	Blue Blazers-1904	Blue/White-1904	split into Central & Memorial:1972-2020	1904-- (72)
Elkhart Central	Blue Blazers	Blue/White	back into Elkhart in 2020	1972--(2020)
Elkhart Memorial	Chargers	Crimson/Gold	back into Elkhart in 2020	1972--(2020)
Elkhart	Lions-2020	Blue/Gold--2020	Elkhart Central & Elkhart Memorial	2020
Elkhart Christian Academy	Eagles	Purple/White	a.k.a. Elkhart Baptist Christian.	2002
Fairfield	Falcons	Blue/Gold		1967
Goshen	Redskins (Redhawks)	Red/White		1904
Jamestown	Jimmies	Maroon/White	Baugo Twp.-27, (Jimtown-64)	1925-- (27)
Jefferson Twp	Tigers	Blue/Orange	Northridge	1929-- (69)
Jimtown	Jimmies	Maroon/White	(Baugo Twp.)	1964
Madison Twp.	Panthers		to St. Joseph Co. Lakeville-64, (LaVille-65)	1925--(64)
Middlebury	Middies	Blue/White	Northridge	1909--(69)
Millersburg	Millers	Black/Gold	Fairfield	1917-- (67)
Nappanee	Bulldogs	Blue/White	Fairfield	1906--(69)
New Paris	Cubs	Purple/Gold	Fairfield	1915-- (67)
Northridge	Raiders	Kelly Green/Gold		1969
NorthWood	Panthers	Black/Red		1969
Wakarusa	Indians	Purple/Gold	NorthWood	1906--(69)
Baugo Twp. Washington Twp.			Jimtown-64	1925--(28)
22- Floyd [6:2]	Nicknames	Colors	Consolidations (*New Albany)	current = 2
Floyd Central	Highlanders	Green/Gold		1967
Georgetown	Bearcats	Green/White	Floyd Central	1916 --(67)
Mt St Francis	Vikings	Blue/Gray	Floyd Central	1945--(75)
Mt. St. Francis Seminary	Saints	Black/White	Floyd Central	1974 (75)
New Albany	Bulldogs	Red/Black		1904
New Albany Scribner	Bears		Black/Gold	1945-51

BECOME AN IHSBHS MEMBER

(Indiana High School Basketball Historical Society)

Join a statewide group of sports-minded individuals who have a common interest in the history of high school basketball, Indiana's favorite sport. Membership dues are currently just \$12 per year, or \$20 for 2 years. Established in 1994, IHSBHS (pronounced "ish-bish") publishes four seasonal newsletters for its members, known as **BOXSCORE**. Each issue is usually 12 to 16 pages in content and contains diverse items, including short stories that recount tales of former Hoosier ballplayers and their schools' teams. Members are invited, but not required, to submit their own personal stories for inclusion in **BOXSCORE**.

Membership Application

Name: _____

Mailing Address: _____

E-Mail: _____

Check if you would prefer to receive **BOXSCORE** via E-mail

Telephone: _____

High School and Year of Graduation: _____

Amount of check enclosed: _____ (\$12 per year or \$20 for two years)

Mail to: IHSBHS Treasurer, Roger Robison, 2422 E. Rechter Road, Bloomington IN 47401

Board of Directors: Roger Robison, President (Frankfort '54), Harley Sheets (Lebanon '54), Cliff Johnson (Western '54), Rocky Kenworthy (Cascade '74), Tim Puet (Valley, PA '69), Leigh Evans (Castle '86), John Ockomon (Pendleton '60), Jeff Luzadder (Dunkirk '74), Curtis Tomak (Linton '59), Kermit Paddack (Sheridan '02), Bill Boone (Ladoga '56), Dan McNally, **BOXSCORE** Editor (Noblesville '70), Don Stuckey, Secretary (Leo '67)

